

11  
12  
14  
JUNE

68<sup>th</sup>  
Year  
**ANNUAL NASA  
CONVENTION**



**HYDERABAD**

**DANCE TROPHY  
RESONATE**

For more info and queries visit:  
<https://www.nasaindia.co/ANC/ANC>





## DANCE TROPHY | 2025-26

### RESONATE

*From individual action to shared rhythm*

Resonance is the evolution of movement from an individual expression into a collective experience. One action initiates another, forming patterns that shift, multiply, and transform over time. It is not just about moving together; it is about alignment, disruption, and transformation within a collective. It occurs when individuals begin to influence one another, forming patterns of agreement, conflict, or evolution.

In any system (crowds, communities, or cultures) responses are rarely uniform. Some conform, some resist, some initiate change. Resonance lies in this tension: *who leads, who follows, and what happens when the pattern breaks?*

Participants are encouraged to construct a performance around **shifting group dynamics through an experience or narrative**; exploring phases of unison, fragmentation, resistance, and reformation. Movement should reflect how energy travels from person to person: whether it synchronizes, clashes, or mutates.

The choreography should not just display coordination but reveal the behaviour of a system under influence; where resonance can unify, destabilize, or redefine the collective.

## EVALUATION CRITERIA

- Conceptual clarity and strength of narrative.
- Exploration of group dynamics (unity vs conflict).
- Innovation in formation and transitions.
- Emotional and visual impact.
- Use of synchronization as a storytelling device.
- Interpretation and translation of the theme
- Creativity and ingenuity in props and costumes
- Choreography and performance coordination

## RULES AND REGULATIONS:

- Performance duration allotted to each institution is **8-10 minutes** for performance +2 minutes for stage setup & clearance.
- Giving an introduction speech before the performance is mandatory (should not exceed 30 seconds).
- Negative marking would be done for exceeding the given time limit.
- A **minimum of 8 and a maximum of 12 participants + maximum of 4 backstage helpers** are permitted.
- Substituting participants or any other last-minute modifications will not be entertained/ allowed, once a final list of performing students is received and verified.
- **Short-listed entries must submit their soundtrack on the first day of the convention (11<sup>th</sup> June 2026) prior to competition in their own CD/flash drive.** The track should be in an uncompressed format.
- Backup files should be ready in case of audio malfunction.
- If the stage is littered during a performance, participants are expected to clean the stage completely without leaving any debris.
- Any misconduct such as exposing identity through college name, participant(s) name, or college code anywhere will lead to DISQUALIFICATION.
- **Essential props are permitted (SAFETY TO BE ACCOUNTED) and the use of hazardous/ dangerous/ vulgar use of props are prohibited.**
- Performance should not encourage any kind of vulgarity and disrespect of any religious/cultural sentiments Any kind of offensive behavior will result in DISQUALIFICATION.
- The decision of the jury will be final.
- Exposing identity through college names, participant names, or college codes anywhere will result in disqualification.

**SHORTLISTING/ SCREENING CRITERIA:**

- An HD quality video (minimum 720p) of not less than 3 minutes and not more than 5 minutes is to be submitted as a YouTube link through the NASA India website [www.nasaindia.co/trophy](http://www.nasaindia.co/trophy) by the Unit Secretary of the college at the time of online submission.
- The screening videos are required to be filmed in a public location with the presence of people in the vicinity.
- The first 5 sec of the video should include the registration number given and the NASA India external logo.
- The screening should include narration of the storyline/ main theme of the performance.
- **The video should not be edited or post processed. Shall not contain any filters or special effects as this can lead to DISQUALIFICATION.**

**NOTE:** *The results will be sent via email to the Unit Secretaries after the screening process.*

**IMPORTANT DATES:**

**RELEASE OF BRIEF: 07/05/2026**

**REGISTRATIONS OPEN: 07/05/2026**

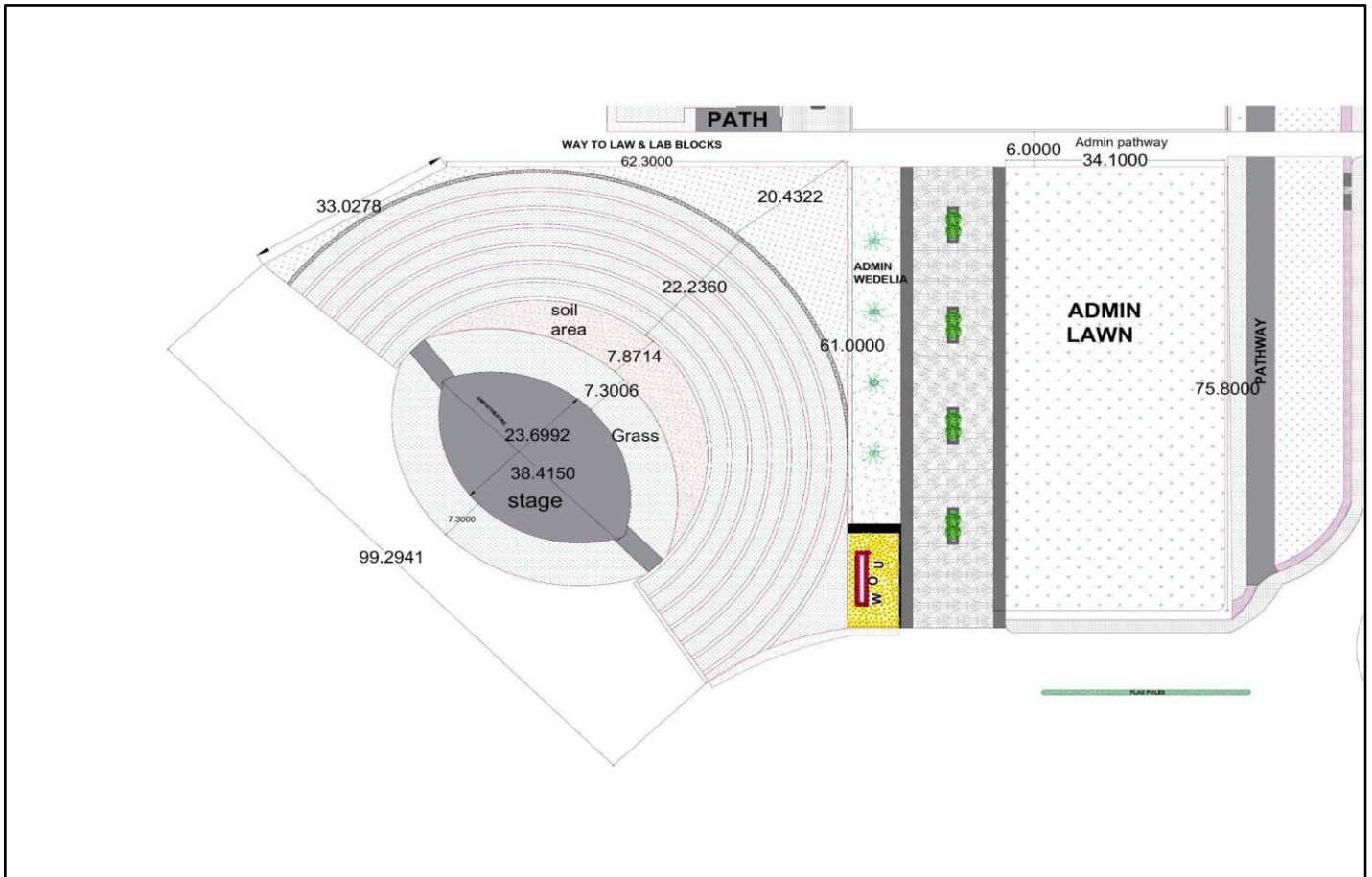
**QUERIES DEADLINE: 09/05/2026**

**REGISTRATION CLOSES ON: 10/05/2026**

**SUBMISSION DEADLINE: 18/05/2026**

**DECLARATION OF SHORTLISTED ENTRIES: 19/05/2026**

STAGE SPECIFICATIONS:



## All the Best!

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